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### Cuban Independence.

C.D. Henninger

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# CUBAN INDEPENDENCE

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# Cuban Independence.

MARCH AND TWO STEP.

Arr. by J. C. S. SHIELDS.

By C. D. HENNINGER.

Intro.



March.



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Whispering Waves Waltzes.  
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Salute to Williamsport. March.  
Vallmont Reverie.  
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March-"Ole Huskie" Reel Medley.  
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.  
Charity Ball Waltzes.  
On the Firing Line March.  
"Salute to America" March & Two Step.  
Constitution March & Two Step.  
Grenadier Guards March.  
"Japan Triumphant March" Two Step.  
The Joker March.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music. The first system features a lively melody in the right hand with eighth-note patterns and a supporting bass line. The second system is marked 'Grandioso.' and 'fff' (fortissimo), with the right hand playing sustained chords and the left hand a steady eighth-note accompaniment. The third system continues this texture. The fourth system introduces a melodic line in the right hand over the sustained chords. The fifth system features a more complex right-hand melody with some triplets. The sixth system concludes the piece with a final chord in the right hand and a descending eighth-note line in the left hand.

Cuban Independence.

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March & Two Step

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## Cuban Independence.

MARCH AND TWO STEP

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## THE L. A. W. WALTZES.

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## The Rifle Range.

MARCH AND TWO STEP

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## Triumphant America.

March - Two Step.

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## BALDWIN COMMANDERY.

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## The Social Whirl.

MARCH TWO-STEP

Arranged by Lee Green Smith.  
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